

Welcome to the Fashion team's version of 'Art is where the home is' activity pack!

On the following pages you will see some adaptations of some of the activities based on the artists who have designed lots of fun activities for you to make and do at home. We would like you to attempt all of the activities. Most of the activities you can do on your own, and one or two with other people; you can choose to do them at any time of the day; you can do them in any order.

The intention here is not that you copy the work of these artists, it is more that you are taking inspiration from them.

The kit you use should be things you have around you at home, or that you can get on your family's next supermarket visit.

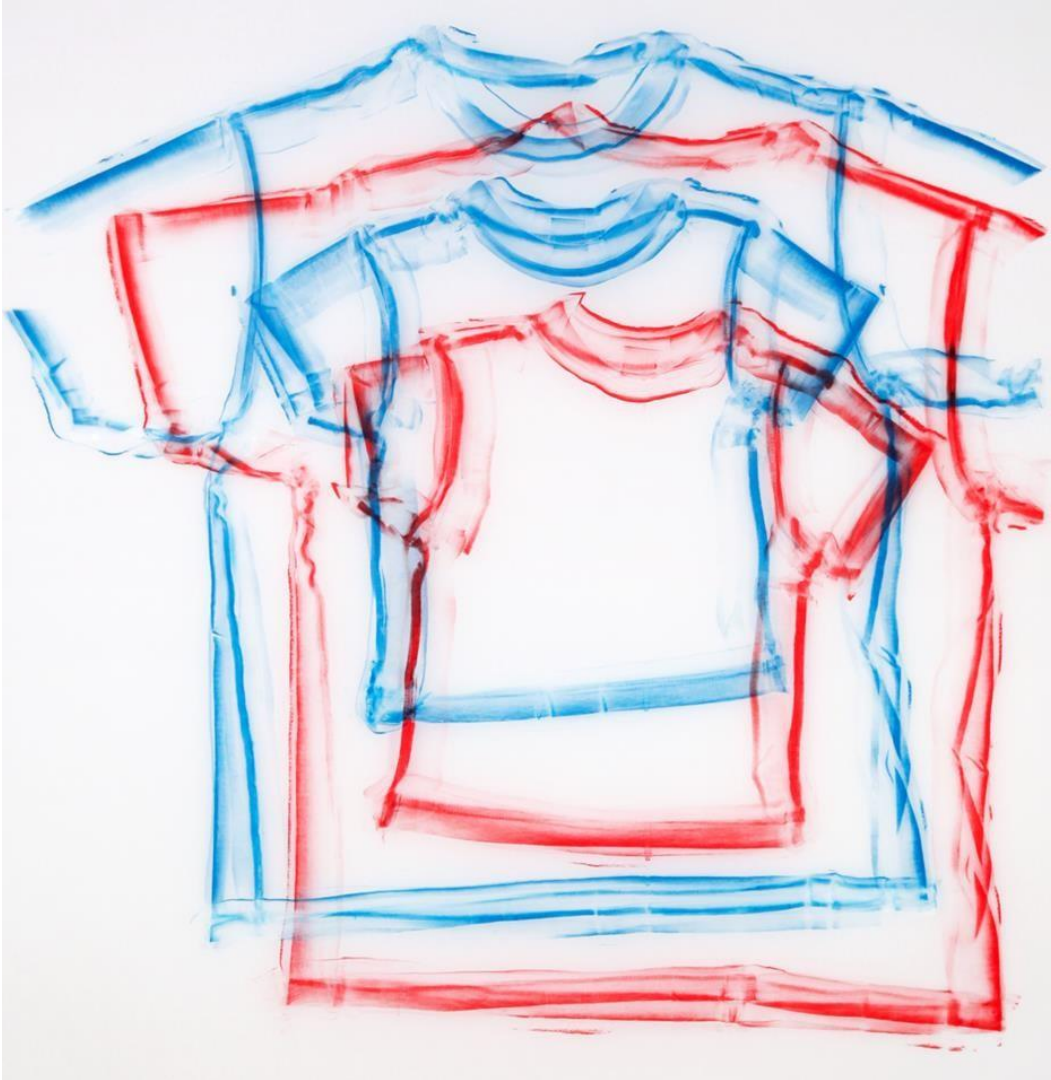
Inspiration from - Derick Melander

<https://derickmelander.com/>

1. look at Crayon Rubbings, 2019

Kit – A4 printer paper, crayons, items of clothing, (optional – washing line or clothes horse, laundry pegs) note – if you need larger pieces of paper, tape A4 paper together – 2 together makes A3, 4 together makes A2

- (a) Select at least 3 garments from your wardrobe – lay each garment under separate pieces of paper - take rubbings of each garment using a different colour crayon for each garment
- (b) take one piece of paper only and take rubbings of each garment, again using a different colour crayon for each garment, layering the rubbings
- (c) take another piece of paper, combine rubbings of different parts of the different garments using different colours
- (d) peg the outcomes on a washing line or clothes horse
- (e) take photographs of the outcomes



Untitled 2
(red/blue double), 2019, Derick Melander

Extension activity

- (i) Select at least 3 garments from your wardrobe – lay each garment on separate pieces of paper - trace around each garment using a different colour crayon for each garment
- (ii) take one piece of paper only and trace around each garment, again using a different colour crayon for each garment, layering the tracings
- (iii) take another piece of paper, combine different tracings and rubbings using different colours and differently sized items of clothing
- (iii) peg the outcomes on a washing line or clothes horse
- (iv) take photographs of the outcomes

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2. look at Nomad 2007 (watch the video)

- (a) Take photographs of the different clothing labels from the clothes in your wardrobe (and perhaps those of your family)
- (b) if you have a printer, print the images and cut them out
- (c) arrange the labels in some kind of order - see if you can make a sentence or compose a poem.



Nomad, 2007, Derick Melander

Inspiration from - Derick Melander

<https://derickmelander.com/>

3. Look at Into The Fold, 2009 (and watch the video)

- (a) take the clothes from your wardrobe
- (b) if you have bathroom scales, weigh your clothes (you might need to put them in bags and weigh your clothes in bundles, then add them together - record the weight)
- (c) fold your clothes, using a card template (see video)
- (d) stack your clothes (see video)
- (e) measure your stack of clothes - record the height
- (f) photograph the stack of clothes

How have you sorted your clothes? Is it by colour?



Into the Fold 2009, Derick Melander

Inspiration from - Derick Melander

<https://derickmelander.com/>

4. Look at Circuit 2011

(a) what items of clothing, or fashion accessories, can you link together to make a “daisy chain”?

(think about how buttons and link into button holes on another garment, perhaps?) (b)

take photographs



Circuit, 2011, Derick Melander

5. Look at Gather 14, 2003

(a) find a fashion pose in a magazine (or find one on the internet and print out) - the larger the image, the better - about A4 is good

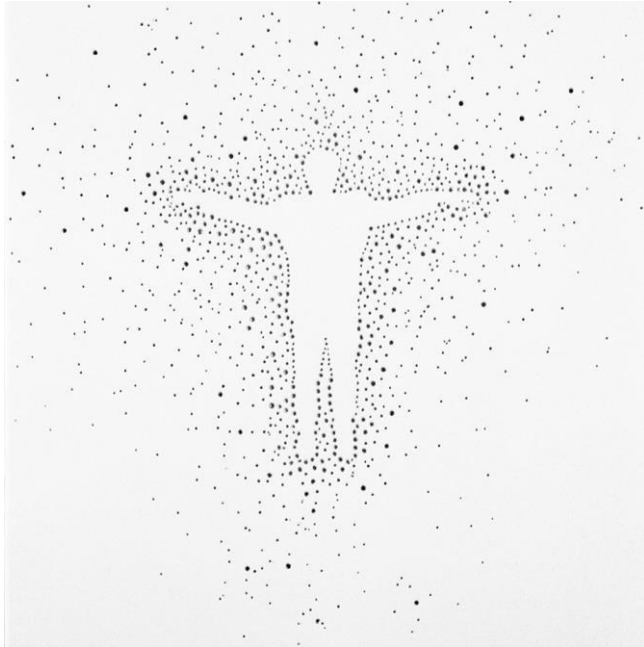
(b) lay the image on top of a sheet of plain paper - lay the image and paper over a folded towel to protect your work surface

(c) use a needle (or cocktail stick?) to prick through the outline of the fashion pose and through to the paper underneath – you could continue to prick through the negative space, or fill in the fashion pose, or just prick to show the details

Inspiration from - Derick Melander

<https://derickmelander.com/>

(d) remove the paper underneath to reveal the holes you have pricked (e)
take a photograph



Gather 14, 2003, Derick Melander

Inspiration from Antony Gormley

(www.firstsite.co.uk - Art Is Where The Home Is)

Paper chains from fashion poses

This is something that everyone can have fun doing: see what new ideas you can come up with to make repeating paper chains:

Kit: A4 printer paper, newspaper or any old paper. The thicker the paper the harder to cut but the easier to paint. If you want a longer paper chain, tape 2 pieces of A4 paper together.

Find some different fashion poses (from a magazine if you have one, or find on the internet)

- (a) concertina/accordion pleat your paper
- (b) draw your fashion pose on the top fold of paper making sure your drawing touches all 4 sides
- (c) cut out
- (d) unfold the paper to reveal the chain
- (e) stand the chain up (or peg onto a clothes line) and photograph

Extension activity

Colour in each pose on the chain differently to suggest a different fashion idea.



Paper chains, 2020, Antony Gormley

Inspiration – Tim Walker’s Soldiers of Tomorrow

<https://www.vam.ac.uk/articles/tim-walkers-soldiers-of-tomorrow>

<https://www.vam.ac.uk/articles/inside-the-tim-walker-wonderful-things-exhibition>

Be a fashion photographer

Take photographs in the style of a top fashion photographer.

Take photographs of a family member wearing clothes their wardrobe

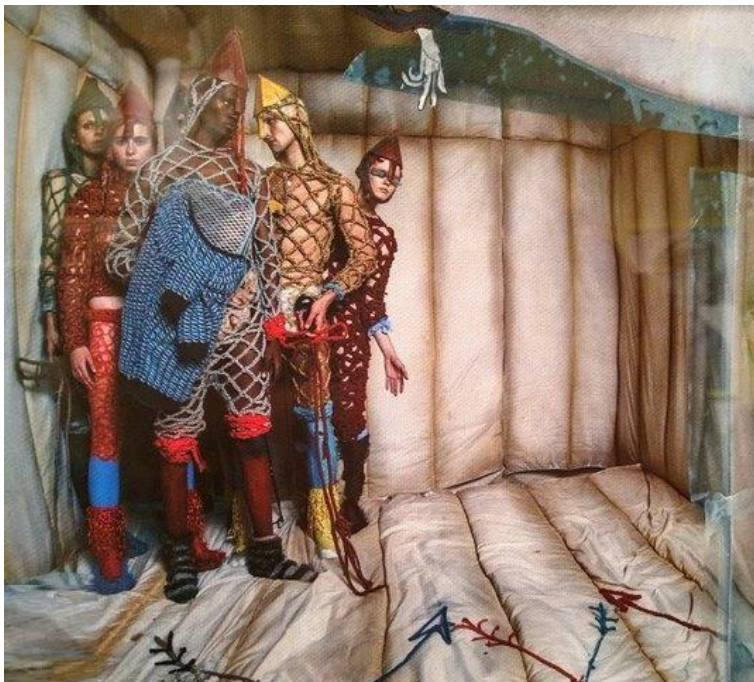
Put 10 different looks together by mixing and matching different clothes and accessories. What is your story here?* (it doesn't have to be about soldiers)

Think about what kinds of poses you are going to ask your model to take.

Think about what props you might wish to use from around your home.

Think about the backdrops

*Note: Tim Walker’s reimagining of the Bayeux Tapestry might be helpful here.



Inspiration –

Surrealist parlour game know as

Exquisite Corpse

Play fashion consequences with your family

Take a sheet of A4 printer paper

The first person draws a hat, fold over the paper and pass to the next person (don't let the other players see what has been drawn)

The next person draws a head, fold over the paper and pass to the next person

... and so on until you reach the feet/shoes

Unfold the paper to reveal the final outcome

Note: be as outrageous in your ideas for each element of clothing as you can.

Take a photograph of each section as you unfold it.



Inspiration –

Maurizio Sergiusti

<https://scoobafish.com/scoobafish-typographic-project-found-objects-font>

(a) Spell out the word FASHION using items from your sewing kit

(b) spell out your name using items from your sewing kit

If you haven't got a sewing kit, then use any items you might have at home make up, cutlery ...

(c) take a photograph



Found Objects Font, Maurizio Sergiusti

Edweard Muybridge

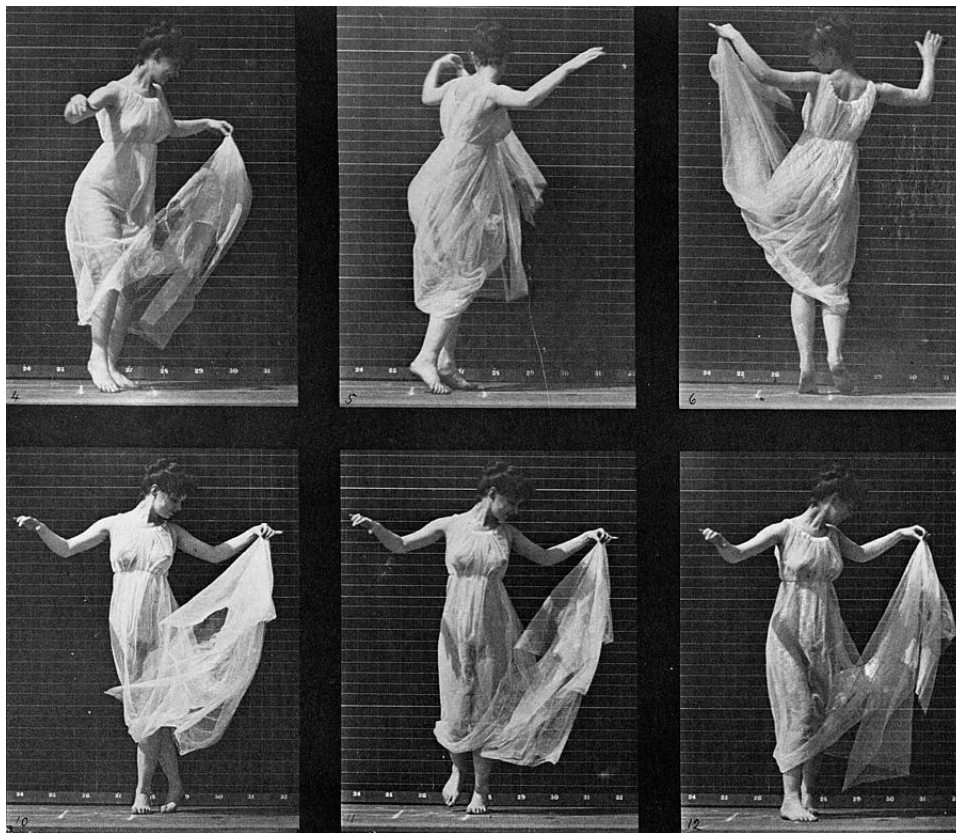
Inspiration –

Make a gif

Download the free phone app called Stop Motion Studio

<https://apps.apple.com/gb/app/stop-motion-studio/id441651297>

Make a gif from the photographs taken from any of the previous tasks, for example the Be a Fashion Photographer activity or the Fashion Consequences activity, by uploading the images to the Stop Motion Studio app.



Dancing Woman, 1887, Edward Muybridge